



1776

musical

Music and Lyrics by Sherman Edwards

Book by Peter Stone

Director: J.W. Morrisette

Musical Director: Tim Schirmer

It's the summer of 1776 and the nation is ready to declare independence... if only our founding fathers can agree to do it! Discover John Adams, Benjamin Franklin, Richard Henry Lee, and the rest as we see the men behind the national icons. They are proud, frightened, uncertain, irritable, charming, often petty, but ultimately noble figures determined to do the right thing for a fledgling nation. A timeless and beautifully written musical with a striking score and a book legendary for its craftsmanship.



*April 16, 17, 23, 24, 29, 30 and May 1 at 8 p.m. • April 25 at 3 p.m.
\$2.99 preview performance April 14 • Thursday, April 29 is half price night*

*\$10 for general admission • \$8 for faculty, staff and students (over 12) • \$5 for 12 and under.
Reservations: 217/351-2528 • e-mail: theatre@parkland.edu • www.parkland.edu/theatre*



Shakespeare PROJECT



Parkland College Department of Fine and Applied Arts proudly presents

THE Shakespeare PROJECT

ADAPTED AND DIRECTED BY
JAMES ZAGER

LIGHTING DESIGN
THOMAS V. KORDER

SCENIC DESIGNER
JAIMEE LORIA

TECHNICAL DIRECTOR
DAVID G. DILLMAN

March 3, 5, 6 at 8 p.m

March 7 at 3 p.m.

Post show talk Friday, March 5

Parkland College Theatre

2004

DIRECTOR'S NOTE

This project has its roots in work that I did with Barbara Gaines, now artistic director of Chicago Shakespeare, during her pre-company Shakespeare Workshop period. She believed then, as I do now, that Shakespeare's works are so beautifully written that they are really quite easy if you just trust the text, and that it is our fear of it, as audiences as well as actors, that makes it seem difficult. From this simple idea was born *THE Shakespeare PROJECT*, an introduction for actors and audiences to the heightened world of Shakespeare without the usual trepidation.

Four weeks ago we held auditions and cast the ensemble. Three weeks ago the cast met for the first time and spent the rest of the week on text work, interpretation, and blocking. Last week we polished up the individual parts and then put the whole show together. This past Monday we worked in sets, lights, props, costumes, and sound and on Tuesday we had a full dress rehearsal in anticipation of our opening night on Wednesday. Which brings us to when you are added to process. For what is theatre without the audience? Welcome to the project, and don't be scared.

— James Zager

This performance will be given in one act without an intermission.

THE Shakespeare PROJECT

OPENING

(Hamlet Act III scene ii)

CHORUS FROM HENRY V

(Prologue)

JAKUES FROM AS YOU LIKE IT

(Act II scene vii)

CONJURING SCENES FROM MACBETH

(Act I scene iii and Act IV scene i)

PORTIA FROM THE MERCHANT OF VENICE

(Act IV scene i)

RICHARD III FROM RICHARD III

(Act I scene i)

BATTLE SCENE FROM HENRY IV PART ONE

(Act V scene iv)

MARK ANTONY FROM JULIUS CAESAR

(Act III scene ii)

PUCK FROM A MIDSUMMER NIGHT'S DREAM

(Act III scene ii)

WOOING SCENE FROM THE TAMING OF THE SHREW

(Act II scene i)

VIOLA FROM TWELFTH NIGHT

(Act II scene ii)

HAMLET FROM HAMLET

(Act III scene i)

BALCONY SCENE FROM ROMEO AND JULIET

(Act II scene ii)

SONNETS

(#18 & #23)

CLOSING

(Hamlet Act II scene ii)

EXEUNT

(Tempest Act IV scene i)

CAST

AARON PHILLIP BUSH

AMEENA CHAPMAN

CHRIS DALEY

JOCelyn DeBoER

KEIA DREW

AARON GOLDEN

LEILA HAKEN*

JESSIE HAUSMANN

JON HILL

MICHELLE KRITSELIS

CALI LORIA

MALLORY PORTNOY

JAMES SCHIRMER

ANNA SCHUTZ

KEVIN SIMONDS

KEVIN WASIELEWSKI

PRODUCTION STAFF

Assistant Director Jaimee Loria

Stage Manager Josh Stewart*

Assistant Stage Manager Alison Cook

Master Electrician Stephanie Gardner

Light Board Operator Liz Thorpe

Sound Board Operator Neal Shaw*

Lighting Crew Lauren Barnes*, Ashley
Bishop*, Marcy Decker*,
Jeremy Jones, Thomas V.
Korder, Julia Marcotte,
Neal Shaw*, Judit
Ortega-Gonzalez*,
Josh Stewart*, Liz Thorpe

Properties Coordinators Amanda Covher*, Josh
Stewart*

Prop Run Crew Amanda Covher*

Costume Coordinator Alison Cook

Costume Crew Lauren Barnes*

Ticket Office Manager Debbi Dillman

Ticket Office Staff Kay Valentine

House Manager Jill Rannebarger

Assistant House Manager Dana Stremming*

* Parkland Theatre Scholarship students

CAST

Aaron Phillip Bush (*Hotspur, Sonnet 18*)

Aaron returns to Parkland Theatre after performing in *The Laramie Project*. Aaron is a sophomore in theatre studies with a focus on directing at the University of Illinois. He is also in *Hey Man...God* at the Armory. Other recent credits are *Equus*, *Paradise Now*, and *Praying Mantis*.

Ameena Chapman (*Witch, Referee*)

Ameena hails from the west side of the Windy City and is currently working towards a BFA in acting at the University of Illinois. Her credits include *Merton of the Movies*, *Othello*, *The Vagina Monologues*, *Paradise Now*, *Impulse 24/7*, *Flyin' West*, *The Last Sane Man*, *Roots 'N' 'D' Blues*, *Into the Woods*, and *Ain't Misbehavin'!*

Chris Daley (*Chorus*)

Chris is a first semester college student at Parkland College and had his first major stage role this fall at Monticello High School as Charlie in Larry Shue's *The Foreigner*. He will also be appearing in the upcoming production of *1776* at Parkland. He hopes to audition for the theatre program at the University of Illinois next semester.

Jocelyn DeBoer (*Witch, Manager*)

Jocelyn is a freshman working towards her BFA in acting at the University of Illinois. Since beginning in acting she has been in over twenty productions. Her favorite experience was playing Anne Frank in *The Diary of Anne Frank*. Jocelyn has been at the advanced level of training at Second City for four years now. At the U of I she has appeared in two murder mystery dinner productions and has been seen in *Equus* and *I Am Yours* at the Armory Free Theatre.

Keia Drew (*Chorus*)

Keia is a sophomore working towards her BFA at the University of Illinois. Some of favorite credits include *The Good Times Are Killing Me*, *The Miser*, and *Macbeth*.

Aaron Golden (*Chorus*)

Aaron is a freshman pursuing a BFA in acting at the University of Illinois. He appeared in *And Then They Came For Me* and *Purple Monkey Dishwasher* at the Armory Free Theatre. He hails from Canada and now resides in Chicago.

Leila Haken* (*Kate, Portia*)

Leila, a Parkland Theatre major, is thrilled to be a part of this project. Recent credits include roles in Parkland's productions of *The Laramie Project*, *Story Theatre*, and *Out of Order*. She was awarded best actor in the 2003 IFV Filmfest at the University of Illinois for her work in the drama *Developpe*.

Jessie Hausmann (*Chorus*)

This is the first time Jessie has performed Shakespeare on stage and she has to say, "What have I gotten myself into?" Having said that, she would like to thank her family, her ever-supportive siblings Timita and Catie, Josh for giving her a big break, and Brian for giving her back her nose. Jessie is a sophomore theatre major at Parkland College.

Jon Hill (*Romeo, Mark Antony*)

Jon is pursuing a BFA in acting at the University of Illinois. He is a freshman and has appeared in the Zoo Company's debut production of *Ain't Misbehavin'!* at the Virginia Theatre. This will be his first performance of Shakespeare, ever. Jon wants to make it a point to always thank his parents for their constant support.

Michelle Kritselis (*Witch, Manager*)

Michelle is a freshman in the acting program at the University of Illinois, and she is thrilled to be a part of this production. Michelle has previously been seen in a murder mystery dinner show at the Krannert Center, and also in *Susan and Her Brothers* and *Purple Monkey Dishwasher* at the Armory.

Cali Loria (*Juliet, Puck*)

Cali is thrilled to be involved in theatre and is enrolled in the theatre studies program at the University of Illinois. Past roles include Carambis in the first quarto of *Hamlet* and Ethel Banks in *Barefoot in the Park*. She is currently co-directing *Tamer Tamed* for the New Revels Players and thanks James for giving her the opportunity to be a part of the U of I Theatre department.

Mallory Portnoy (*Kate, Sonnet 23*)

Mallory is a freshman acting major at the University of Illinois. She has appeared in *Impulse 24/7* and played Mutti in *And Then They Came For Me* at the Armory Theatre. She has recently appeared in *You're A Good Man Charlie Brown* (Lucy), *The Crucible* (Abigail), and *Cabaret* (Sally Bowles). Mallory has trained at the Chicago Center for Performing Arts and The Second City.

James Schirmer (*Petruchio, Richard III*)

James has appeared in productions at Parkland Theatre including *The Laramie Project*, *Story Theatre*, and *Out of Order*. He will appear in the Parkland musical *1776* as the Courier. James is a freshman in theatre at Parkland. He dedicates this performance to those he cares for.

Anna Schutz (*Nurse, Viola*)

Anna is a freshman acting major at the University of Illinois. This year she has appeared in *And Then They Came For Me* and *Impulse 24/7* in the Armory Free Theatre. She has also performed in *Hamlet* at the Fringe Festival in Scotland. Her training includes Piven Theatre Workshop as well as the acting and musical theatre program at The National High School Institute at Northwestern.

Kevin Simonds (*Petruchio, Jacques*)

Kevin is a freshman in the acting program at the University of Illinois working towards his BFA. He is very excited to be a part of *THE Shakespeare PROJECT* and has enjoyed this experience very much.

Kevin Wasielewski (*Prince Hal, Hamlet*)

Kevin, a sophomore in the acting program at the University of Illinois, was most recently seen in the U of I production of *Into the Woods*. He has also appeared in *Equus* and *And Then They Came For Me* at the Armory Free Theatre. In addition to his show credits, Kevin has worked with the Lookingglass Theatre Company in Chicago and has trained at the Actor's Gymnasium in Evanston.

PRODUCTION STAFF

Alison Cook (*Assistant Stage Manager/Costume Coordinator*)

Alison is happy to be given an opportunity to work on this project. She is currently a theatre studies major at the University of Illinois and has worked as assistant director for the Armory show *Dinner With Friends* and acted in Impulse Theatre.

David G. Dillman (*Technical Director*)

David is glad to have contributed to the success of the Parkland College Theatre. As the technical director, his past credits include *Cabaret*, *Little Shop of Horrors*, *Sunday in the Park with George*, *Forever Plaid*, and many others. David is a graduate of both Parkland College and the University of Illinois in the departments of theatre. He is currently an MFA candidate in technical theatre at the University of Illinois. He would like to thank Randi and his wonderful lifelong companion and wife Debbi for helping him make it through.

Thomas V. Korder (*Lighting Designer*)

Tom hails from Minnesota and has completed degrees at Southern Methodist University and University of Minnesota. He has been the Krannert Center's technical director and assistant professor in the Department of Theatre since 1989, and until 2000 chaired the Graduate Technology Curriculum. His lighting credits include numerous university productions as well as designs for Champaign Urbana Theatre Company, Dallas Ballet, "Stage #1" in Dallas, and University of Illinois' Summerfest. Mr. Korder has worked for a variety of performing arts organizations, including Fort Worth Ballet, TW Designs (a commercial production company), and Shakespeare Festival of Dallas. Since beginning his academic career in 1984, Mr. Korder has taught lighting and technology at universities in Pennsylvania, Indiana, and Illinois. He is very active with the United States Institute of Theatre Technology (USITT), serving as a board member, programming chair, and co-editor in the Midwest

section; and as vice-commissioner for programming and commissioner for the USITT-National Technical Production Commission. He has presented numerous workshops and seminars at USITT national and regional conferences, Illinois Theatre Association conferences, and regional festivals of the American College Theatre Festival. Tom and his wife Jean have two children, Thomas and Katie.

Jaimee Loria (*Set Designer/Assistant Director*)

Jaimee is a junior majoring in theatre studies at the University of Illinois. This is her first show assistant directing. When she graduates she hopes to open a tattoo parlor and abstain from more education.

Josh Stewart* (*Stage Manager*)

Josh has recently come to the realization that he is in fact, insane. In lieu of getting a real job or sleep, he has once again decided to stage manage for Parkland Theatre. Josh's past theatrical endeavors have included stage managing *The Laramie Project*, assistant stage managing *Sylvia*, and directing *Out of Order* for the Parkland Theatre. Josh would like to say "Great Job!" to the cast. He's glad there is not 75 of you. He puts forward a special thanks to Randi Hard and to James Zager for this wonderful opportunity, and to his clipboard for seeing him through the rough times.

James Zager (*Director*)

James Zager is thrilled to be premiering his latest version of *The Shakespeare Project* here at Parkland College. James is the chair of the BFA Theatre Studies Program and an assistant professor in the Department of Theatre at the University of Illinois Urbana-Champaign where he has directed productions of *Into The Woods*, *The Impresario*, *The Odyssey*, *The Threepenny Opera*, and *Stories From A Garden*. He has a 1998-1999 AriZoni award for best choreography for his work on *West Side Story* at the Phoenix Theatre, a 2002 Joseph Jefferson award nomination for best choreography for *Joseph and the Amazing Technicolor Dreamcoat* at Drury Lane Oakbrook, where he was also associate director and choreographer for the 2000 Joseph Jefferson best musical award-winning production of *1776* and the 2001 After Dark Best Musical award-winning production of *Big*. His one-act play, *What You Will*, is published by Dramatic Publishing.

ACKNOWLEDGEMENTS

Jill Walmsley Zager

Tickets

All seats for theatre events are available by reservation. Reservations may be made by calling 217/351-2528 or sending e-mail to theatre@parkland.edu. At this time, budget limitations prevent us from operating a daily ticket office during regular business hours. However, the ticket office is open two hours before every performance. Discount prices are available to students, school children, senior citizens, and organized groups of 15 or more. For information on group sales please call 217/373-3874.

Rentals

The theatre can be rented for conferences, lectures, musical events, dance concerts, and theatrical productions. Rental of the space can be daily or weekly. In addition, props, costumes, and stock scenery are available for rent. Please call 217/353-2341 for more information.

Volunteers

Parkland College is your community college theatre and we would like to meet you and would welcome your help backstage on our productions. Opportunities exist for building and painting scenery, hanging lights, make-up and hair, sewing and costuming, making props, ushering, and being on the show run crew backstage. No experience is necessary. We encourage retirees and senior citizens to come and work alongside our students as mentors. We also encourage high school students interested in the arts to experience the process firsthand. Please call 217/353-2341 or 217/351-2531 for more information.

Parking

Parking lots C4 and M1 are adjacent to the theatre. Allow extra time for parking on the Wednesday and Thursday evening performances while college classes are in session. We apologize for this inconvenience.

House Policies

- All tickets are for general admission, non-reserved seating with the exception of groups of 15 or more who, with advance purchase of tickets, may have a block of seats reserved.
- Taking photographs or using recording devices during the performance is strictly prohibited. In consideration of our seated patrons and performers, latecomers will be seated at the discretion of the house manager.
- Please, no eating, drinking or smoking in the theatre. Cough drops are available from the ushers as a courtesy to our patrons.
- Please turn off all cellular telephones and pagers before the performance begins.

Contributions

Tax deductible monetary gifts can be made through the Parkland College Foundation in support of the theatre. Your gift can be for general support or you may specify that it be used to support individual awards. The Randall Millas Theatre Scholarship Fund provides tuition, books, and fees for one year to a sophomore theatre major. The Theatre Production Award Fund provides a cash award for a student who excels in technical theatre production. The Susan and Derek Kraybill Musical Theatre Award provides a cash award for a music student with exceptional participation in musical theater productions. Please call 217/351-2529 for more information.

Comments

Your opinions are very important to us! If you have a compliment, criticism, or suggestion, please call us at 217/351-2529 or write to Parkland College Theatre, 2400 West Bradley Avenue, Champaign, IL 61821-1899.

Parkland College ensures equal educational opportunities are offered to all students regardless of race, color, national origin, gender, disability, sexual orientation, veteran/Vietnam veteran era, age, or religion, and is Section 504/ADA compliant. For additional information or accommodations call 217/351-2505.